

**Athens intensive course**  
**March, 13\_19, 2017**

**Title of the Course: Modernity and Critic Modernity and Warm modernity.**  
**Architectural Concept and landscape icon.**

**Responsible Professor: Prof. Maddalena d'Alfonso**

Participating professors and researchers: proff. Maddalena d'Alfonso, Ernesto d'Alfonso, Marco Introini, Jacopo Galli, Gianluca Brunetti e Antonella Puopolo.

**Issue:**

The workshop and the theory classes proposed within it, aim to develop an experimental approach to the urban design project. The starting point will be the Warm Modernity research and it will be update thanks to new external contributes, that will help to critically read some modern models within the Indian context in order to stimulate their contemporary reinterpretation.

**Contents:**

In the nature of the new utopia of participatory planning and design exist an approach at times motivated by noble ideals that has had to reckon with a harsh and unforgiving reality; at others driven by ideology in an paternalistic attempt to banish the specter of poverty; or finally an effort driven by a sense of personal responsibility to find a new way out of a history of oppression.

The history of living in the democratic cities of the world seems to have been played out between Europe and the United States.

Christopher Alexander, Giancarlo de Carlo, the Smithsons and Cedric Price brought a breath of fresh air to the world of architecture, in the name of a sharing of the goals and aims of design. They were the ones who laid the foundations for today's idea of an open-source architecture.

This wind of change and hope comes from faraway, however, springing out of a new dialogue in the tropical belt of the planet, out of the efforts to bring democratic modernity to postcolonial territories in South Asia and Africa.

We can dismiss this postcolonial modernity or we can seek to understand its complexity and grasp the feverish yearnings that underpin it. In any case we have to live with its reality and its global consequences.

What are we talking about when we speak of participatory architecture?

**Design workshop**

**Theme:** An incremental project for a city for 80.000 habitants, working at the

*neighborhood unit's* scale. The exercise start from the critical reading of Otto Koenigsberger's protocol (1948) for the city of Bhubaneswar

## **Work teams organization**

N° of groups: 4.

Task of each group: Each group has to imagine and design the spatial device of 1 neighborhood unit, taking care of social integration, public administration and the predictable city's growth. It has to be considered that it will realistically double its population in 25 years.

## **Project details**

Context: Orissa, India.

Dimension of the Neighborhood Unit: 800x800m.

People of the Unit: 7000 at the foundation of the city < max 14.000 after 25 years.

Tools: activation of participatory architecture in the concept/construction/administration/economy of the city.

## **Final assignment:**

maximum n.4 A2 panels (42cmx59.4cm) – PDF of the panels

### Compulsory Contents:

Project Manifesto

Urban design layout within the context (scale 1:10.000)

Urban design project (scale 1:5000)

Neighborhood's residential typologies (scale 1:500)

### Suggestions:

Location within the Region and Province (free scale)

Location within the urban context (free scale)

Timeline of urban growth

Diagram of connections and traffic layout

Diagrams of urban mixite

### Tecniques:

Sketches, collages, pop-up

Cad drawings, sketch up modelling

## Course calendar

Monday, march 13<sup>th</sup> 2017, De Donato, building 3, Piazza Leonardo da Vinci, 32

morning 9:15/11:15  
/ **Introduction and guide lines of the course**  
*Prof. Maddalena d'Alfonso*

CLASS 1: **What is the Warm Modernity?**  
*Prof. Maddalena d'Alfonso*

**coffee break**

morning 11:45/13:00  
CLASS 2: **The Indian Case,**  
**as an example of Critic Modernity from South-Asia**  
*Prof. Maddalena d'Alfonso e Marco Introini*

**lunch break**

afternoon 14:30/16:00  
CLASS 3: **Introduction and guide lines of the teamwork**  
*Prof. Antonella Puopolo*

afternoon 16:15/18:30  
ATELIER: **Teamwork: infrastructure and public structure**

Tuesday, March 14<sup>th</sup> 2014, De Donato, building 3, Piazza Leonardo da Vinci, 32

morning 9:15/11:15  
CLASS 4: **Critic Modernity and Warm modernity**  
*Prof. Ernesto d'Alfonso*

**coffee break**

morning 11:45/13:00  
CLASS 5: **Incrementalism in Urban Architecture**  
*Prof. Maddalena d'Alfonso*

**lunch break**

afternoon 14:30/18:30  
ATELIER: **Teamwork: urban typology and private engagement**  
*Prof. Maddalena d'Alfonso and Prof. Antonella Puopolo*

Wednesday, March 15<sup>th</sup> 2016, Aula Alario building 21, via Golgi 40

**Workshop: midterm seminary**

Morning 9:15/11:30

CLASS 6: **Technology and the warm modernity**  
*Prof. Gianluca Brunetti*

Morning 11.45/13:00

**coffee break**

CLASS 7: ***Discussion of the exercise: midterm seminary.***  
*Prof. Maddalena d'Alfonso, Prof. Antonella Puopolo and Prof. Gianluca Brunetti*

**lunch break**

afternoon 14:30/18:30

ATELIER: ***Teamwork: timeline, incrementalism and the growth of the city***  
*Prof. Maddalena d'Alfonso, Prof. Antonella Puopolo, Prof. Ernesto d'Alfonso*

Thursday, March 16<sup>th</sup> 2016, Beltrami, building 5- Piazza Leonardo da Vinci, 32

Morning 9:15/11:15

CLASS 7: **Manuals and Hand-book, tools to manage Urban Architecture**  
*Prof. Jacopo Galli*

**coffee break**

11.45/18.30

ATELIER: ***Teamwork: Estetic Choises and materials adopted***  
*Prof. Ernesto d'Alfonso and Prof. Jacopo Galli*

Friday, March 17<sup>st</sup>, Beltrami, building 5- Piazza Leonardo da Vinci, 32

Morning 9:15/13:00

ATELIER: ***Teamwork: discssion about the final presentation***

**lunch break**

afternoon 14:30/18.00

ATELIER: ***Final Review (with public PowerPoint presentation of the works)***  
***Evaluation of the Programme***