

Modern Interior Architecture
Case Studies and Historiography
Athens course 2017 @ POLIMI

Programme

The course aims at introducing students to Italian interior architecture of the 20th century, focusing on home and on public interiors design & historiography. This will be done through lectures by selected experts and scholars in the field, a research work on relevant examples of interior architecture, and visits to some of the most significant case studies built in Milan during the fifties and sixties, including ones by F. Albini, A. Castiglioni, C. De Carli, G. Ponti. The course moreover aims to spur students to develop their own research skills and encouraging them toward a reflection upon questions of body and senses, domesticity and public space quality.

Course assignment

ASSIGNMENT A

Students, in small groups, will research on and upload assigned case studies on the Atlas of Interiors blog (<http://atlasofinteriors.polimi-cooperation.org>) according to the given template and the required format (<http://atlasofinteriors.polimi-cooperation.org/guidelines>) (login & password will be provided).

ASSIGNMENT B

Visit some of the most significant architectures in Milan referred with the culture of Interiors (tickets are on students own expenses).

ASSIGNMENT C

Students, in small groups, will produce a 10 min presentation to illustrate the work done during the week, providing also a feedback about the interiors visited.

Contacts

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course logistics and practicalities

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Agenda

Classroom:
CASTIGLIANO, building 5, ground floor, p.zza Leonardo 32

MONDAY 13rd November

10.00 – 18.00

10.00 | Welcome and Course presentation

10.15 – 11.30 | Lecture by Francesca Lanz: designing from the interior

12.00 – 12.30 | Presentation of Assignment A

12.30 - 13.00 | Assignment A

13.00 - 14.00 | Lunch break

14.00 - 15.00 | Lecture by Marta Averna: “Room Models and Model Rooms”

15.00 – 18.00 | Assignment A

TUESDAY 14th November

09:30 – 18.00

09:45 – 13.00 | Assignment A

13.00 - 14.00 | Lunch break

14.00 - 18.30 | Assignment A

WEDNESDAY 15th November

09.30 – 18.00

9.30 – 11.00 | Assignment A

11.15 – 13.30 | Lecture by Ignazia Favata : “ Joe Colombo from interior design to the open space”
www.joecolombo.it

13.00 - 14.00 | Lunch break

14.30 - 18.30 | Assignment B

14.30 e 16.00 | Assignment B

Visit to: Casa Atellani

Corso Magenta 65 - 20123 MILANO

<http://www.vignadileonardo.com/>

8 €

16.30 – 17.30 | Assignement B
Visit to to the exhibition on Ettore Sottsass
Palazzo della Triennale
Viale Alemagna,6 - 20121 Milano
<http://www.triennale.org/>
12 €

THURSDAY 16th November
10.30 – 18.00

10.30 – 12.00 | Assignment B
Visit to the exhibition: “Ambienti/Environments” di Lucio Fontana
Pirelli HangarBicocca
Via Chiese 2, 20126 Milano
<http://www.hangarbicocca.org/>

12.30 – 14.00 | Lunch break

14.00 - 18:00 | Assignement A

FRIDAY 17th November
9.30 – 17.00

9.30 - 15:30| Assignment C

15.30 – 17.00 | Students’ presentations & final assessment

***Note**

Assignment B: tickets on students’ expenses: about 20 Euros for all the visits.
